

| DEFENSIVE AND COMPETITIVE BIDDING  |
|--|
| <b>OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)</b>                    |
| 1-lvl: Could be aggressive   |
| 2-lvl: Usually healthy   |
| Answers: Fitbits, Splinters, Cuebid = Good raise, 2nt = fit after 1M           |
| If opps showed 2 suits, 2ut is natural invitational for 3.                     |
| <b>INT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b> |
| Natural  |
| Answers: As on opening, except 3m is invitational with 6-suit                  |
| Re-open: 10-15   |
| Answers: As on opening   |
| <b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>                           |
| Weak – anything is allowed opposite passed partner                             |
| 2nt= 5/5 in lowest unbid suits   |
| Reopen: 6-7 card suit, close to opening hand or better (11-15ish)              |
| <b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>                    |
| Micheals = 5/5, not destructive  |
| 1x-3x=asks for stopper   |
| Re-open= Same  |
| <b>VS. NT (vs. Strong/Weak; Reopening;PH)</b>                                  |
| Vs. Strong, 2cl= Majors , 2d= Multi 2M= Better then 2D Dbl= Points             |
| Dbl in 4'th is 10-12 (we can choose)   |
| Vs. Weak, 2cl = Majors, 2d= one major, 2h/s= better than if 2d was bid         |
| All depending on vulnerabilities and seat position                             |
| <b>VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)</b>                          |
| Dbl= T/O   |
| Leaping micheals   |
| NT=Natural   |
| <b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b>                           |
| Vs. 1C, Dbl=Majors, 1nt= Minors – after strong club and bid by pd              |
| we use NT as good raise.   |
| <b>OVER OPPONENTS' TAKEOUT DOUBLE</b>  |
| Rdbl= 10+ Penaltys after unless they jump (creates a forcing pass)             |
| 1H-D-2S(Mixed raise) Transfers from 1nt and above after 1M-dbl-                |
| Fitjumps in defence unless opponets suit                                       |

| LEADS AND SIGNALS  |                       |                   |            |
|--|-----------------------|-------------------|------------|
| OPENING LEADS STYLE  |                       |                   |            |
|  | Lead                  | In Partner's Suit |            |
| Suit   | 4'th MUD Low from Hxx | Same              |            |
| NT   | 4'th MUD              |                   |            |
| Subseq   | 4'th MUD              |                   |            |
| Other: on the 5'th lvl K ask for count   |                       |                   |            |
| Usually low from 6   |                       |                   |            |
| LEADS  |                       |                   |            |
| Lead   | Vs. Suit              | Vs. NT            |            |
| Ace  | AKx                   | AKx               |            |
| King   | AK, KQ10              | AK, KQx           |            |
| Queen  | QJx KQx               | Jx                |            |
| Jack   | (H)B10                | (H)B10            |            |
| 10   | (H)109                | (H)109            |            |
| 9  | (H)98                 | (H)98             |            |
| Hi-X   | Xx, xXxx(xxx), xXx    |                   |            |
| Lo-X   | (H)xX, (H)xxX(x)      |                   |            |
| SIGNALS IN ORDER OF PRIORITY   |                       |                   |            |
|  | Partner's Lead        | Declarer's Lead   | Discarding |
| 1  | Enc,                  | Suit preference   | Low=enc    |
| Suit 2   | Suit preference       |                   |            |
| 3  |                       |                   |            |
| 1  | Enc,                  | Same              | Same       |
| Nt 2   |                       |                   |            |
| 3  |                       |                   |            |
| Signals (including Trumps): Low is Enc, UPSD count and ATT, Lavinthal in trump |                       |                   |            |
| K, Q or J lead vs NT may ask for an unblock by partner                         |                       |                   |            |
| K lead vs suit might indicate a singleton                                      |                       |                   |            |
|  |                       |                   |            |
| DOUBLES  |                       |                   |            |
| TAKEOUT DOUBLES (Style; Responses; Reopening)                                  |                       |                   |            |
| Aggressive with good distribution  |                       |                   |            |
|  |                       |                   |            |
| Cue=F1   |                       |                   |            |
|  |                       |                   |            |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS                                    |                       |                   |            |
| Takeout/strong   |                       |                   |            |
| Support Dbl's if 1UT opening would have been 15-17                             |                       |                   |            |
|  |                       |                   |            |
|  |                       |                   |            |
|  |                       |                   |            |

| EBL CONVENTION CARD   |
|---|
| <b>CATEGORY:</b> i.e. Green / Blue / Red / HUM / Brown Sticker:<br><b>NCBO: Denmark</b><br><b>PLAYERS:</b> Andreas W. P. Meister, Christian H. Lahrmann<br>EVENT (Open) |
| <b>SYSTEM SUMMARY</b>   |
| GENERAL APPROACH AND STYLE  |
| 5542  |
| 2/1 = GF  |
| 1nt after partners opening is 5-11, semi forcing.   |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE   |
| 3NT = Going minor suit  |
| Drury after 3'rd and 4'th hand openings   |
| 3'rd hand openings on all levels is up to the opener and can be very weak or "stronger than usual" depending on the situation   |
| SPECIAL FORCING PASS SEQUENCES  |
| In some situations if we bid a non favourable game it creaes forcing pass   |
| IMPORTANT NOTES   |
| XYZ   |
| PSYCHICS: OFTEN, specially in 3'rd seat vs pass partner   |

| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU |  |  |   |                                   |
|---------|--------------------|-------------------|--------------|--|--|---|-----------------------------------|
|         |                    |                   |              | DESCRIPTION  | RESPONSES  | SUBSEQUENT ACTION   | COMPETITIVE & PASSED HAND BIDDING |
| 1♣      |                    | 2                 | 4H           | (11)12+  | 2c= GF, 2d= Limit, 3c= weak  | 1m-2m, new suit is single from both hands – Jump in new suit is weak with single  | Jump in new M= Fitbit             |
|         |                    |                   |              |  |  | 1c-1x, 2c-2d = GF   | 1m-2m= nat 6-9<br>1c-2d=limit     |
| 1♦      |                    | 4                 | 4H           | (11)12+, Usually 1d with 4-4 minor                                   | 2d= GF, 3c= Limit, 3d=weak   | Same as on 1c   | Same as on 1c                     |
|         |                    |                   |              |  | 1c-1x, 2c-2d = GF  |   |                                   |
| 1♥      |                    | 5                 | 4D           | 11+  | 2h=8-11 3 card supp, 3m=Nat inv.   | 1h-1x-2c = Gazzilli   | Drury, jump= fit                  |
| 1♠      |                    | 5                 | 4D           | 11+  | 2s=8-11 3 card supp, 3x=Nat inv.   | 1s-1nt-2c= Gazilli  | Drury, jump= fit                  |
| INT     |                    |                   | 3S           | A: 10-13 (1/2 Alone W)<br>B: 12-14 (White)<br>C: 15-17 (Red or 4'th) | Stayman, transfer, mod Texas<br>2S= C/Inv, 2NT= Diamonds<br>3c= Puppet, 3d= Natural slamtry, 3M= splint W 4 in other major | Transferlebensohl in some ssituations where opponents interferences               |                                   |
|         |                    |                   |              | Can have singles, 5M and 6m.   |  |   |                                   |
| 2♣      | x                  |                   |              | 22+nt/GF suit  | 2D= Waiting, 2M=Nat 5+ card suit with two top spots and nothing else   | 2c-2d-2/3x- next suit is a negative bid, either weak or no support nor better bid |                                   |
| 2♦      |                    | 5(6)              |              | Weak, usually healthy  | 2N? 4C= K/C? 0, 1, 1 with Q, 2, 2 with Q   | After 2nt asking: 3C=min 3D= extra no short                                       |                                   |
|         |                    |                   |              |  | New suit is forcing only if vulnerable   | 3H/S/NT (single C/H/S)  |                                   |
| 2♥      |                    | 5(6)              |              | Weak, usually healthy  | 2N? 4C= K/C?   | 2NT= Asking   |                                   |
|         |                    |                   |              |  | New suit is forcing only if vulnerable   |   |                                   |
| 2♠      |                    | 5(6)              |              | Weak, usually healthy  | 2N? 4C= K/C?   | 2NT= Asking   |                                   |
|         |                    |                   |              |  | New suit is forcing only if vulnerable   |   |                                   |
| 2NT     |                    |                   |              | 20-21  | Stayman, TRF, 4M= shows 6+correlation minorsuit, 3SP= minors+ slammish, 4C= 5/5M slammish, 4D= 5/5M to play                |   |                                   |
| 3♣      |                    | 5                 |              | After distribution and position                                      | New suit is forcing if RED 4D= K/C?  |   |                                   |
| 3♦      |                    | 5                 |              | After distribution and position                                      | New suit is forcing if RED 4C= K/C?  |   |                                   |
| 3♥      |                    | 5                 |              | After distribution and position                                      | New suit is forcing if RED 4C= K/C?  |   |                                   |
| 3♠      |                    | 5                 |              |  | New suit is forcing if RED 4C= K/C?  |   |                                   |
| 3NT     |                    |                   |              | 1/2 Preemt in a minor  | 4D= Ask singles, 4N= Ask length  |   |                                   |
|         |                    |                   |              | 3/4 Any  |  |   |                                   |
| 4♣      |                    |                   |              | Namyats, 8-9 trick in hearts   |  |   |                                   |
| 4♦      |                    |                   |              | Namyats, 8-9 trick in spades   |  |   |                                   |
| 4♥      |                    | (6)7              |              | Pre-empt   |  |   |                                   |
| 4♠      |                    | (6)7              |              | Pre-empt   |  |   |                                   |
| 4NT     |                    |                   |              |  |  |   |                                   |
| 5♣      |                    |                   |              |  |  | HIGH LEVEL BIDDING  |                                   |
| 5♦      |                    |                   |              |  |  | 1430, cuebids, splinters, 5nt pick, DOPE  |                                   |
| 5♥      |                    |                   |              |  |  | VW by voidjumping above game, answers are 0314                                    |                                   |
| 5♠      |                    |                   |              |  |  | Answers to 4C K/C= 0, 1, 1 with Q, 2, 2 with Q                                    |                                   |
|         |                    |                   |              |  |  |   |                                   |